

Putting Buildings in Your Landscape Workshop

by Joe Palmerio

Materials List

You may choose to work in Acrylics if that is your preferred medium.

Pigments

- Titanium White
- Ultramarine Blue
- Kings Blue (that's Cobalt blue already tinted)
- Viridian Green (the only green on the palette)
- Hansa Yellow or Cad. Yellow Light
- Yellow Ochre
- Cad. Red light
- Thalo Red Rose (Alizarin Crimson will be fine)
- Transparent Oxide Red (burnt Sienna can be used if you can't find it)

Brushes

Flats, numbers 2 through 10, Bristles or Princeton's Catalyst Brushes. Also, a large palette knife is essential.

Canvas sizes

- 9 x 12
- 11 x 14
- 12 x 16

I will be using Centurion oil primed panels. Jerrysartarama carries them.

Misc.

Bring mineral spirits odorless, like Turpenoid or Gamasol. I will also be using Gamblin Galkyd medium. Bring rags or paper towels.