

Pastel Class SupplyList
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SUPPLIES

Red means Plein Air

Pastels

A variety of colors, from warm to cool, and darkest to lightest, brights and greys. At least 60 and preferably more, in different levels of hardness.

Peel paper off prior to the workshop.

Dakota Art Pastels have a variety of brands, sets and singles. If you are just starting, I recommend a starter set with at least 100 sticks with a variety of warm and cool tones. The Sennelier Half Stick Paris Collection may be a good starting point for you. You may need additional supplemental sticks.

- A brown pastel pencil for drawing
- A few hard NuPastels: Recommended 305 Spruce Blue, a warm tone such as a burnt umber or burnt sienna, an ochre or yellow such as Light Ochre 243 and a pink such as Orchid Pink 306
- A bright yellow hard pastel for underpainting, like Rembrandt or nu pastel

Paper

Sanded pastel paper, mid-warm tones preferred.

- I don't paint on white paper, but you can **pre-tone** a UArt 400 grit if needed.
- Pastel premier in Italian Clay or Terracotta.
- Other brands are okay if you are used to them and they are a mid warm tone or pre-toned.
- Size: Small size, 8x10 or 9x12, (11x14 is also okay if you consider yourself a fast painter)

Backboard

A small board larger than the paper to mount the paper

Tape

White artist tape: 3/4" with okay (for mounting paper to back board).

Box for your pastels - Plein Air

A plein air pastel box that mounts on a tripod or easel. There are a few on the market. I have a Heilman box in the "backpack" size.

You will also need an easel attachment to the box to hold the paper.

The box should have an attachment for a tripod. The attachment hardware should match the tripod style.

(A plein air box and tripod may be a large investment for beginners who are not sure if they will continue with a plein air practice. Set boxes can be brought to the field with a lightweight easel, and set something. It will be less convenient, but maybe a less expensive way to start.)

Tripod

A lightweight tripod with an attachment for your box.

There are two styles, and both are supported by two different style attachment

The box manufacturer should have recommendations.

1. Tripod with ball head
2. Telescope style tripod

Sketching

- Small sketchbook or paper (grey paper is preferred)
- A couple of markers, black and grey
- Pencil is also okay

Cleaning Supplies

- Paper towels or small microfiber cloth (I use the microfiber cloth because it's washable and there is no waste)
- A small pack of wet wipes or diaper wipes to clean your hands. (I use diaper wipes by Seven Generations. They are biodegradable and don't contain parabens.)
- A small bag for trash

Carrier

Some sort of carrier for your pastels or equipment. Here are some options:

- A mobile cart (Office Depot or Home Depot)
- A mobile bag or backpack with wheels

Portable Chair

I prefer to stand, but if you find that difficult you may want to bring a portable chair

Umbrella

Umbrella for plein air. Do not get the umbrella that attaches to your tripod.

Hat

You will need a hat to deal with sun and reflected glare- neutral colors preferred.

Sunscreen and bug spray

Bottled water

I carry a refillable bottle in my pack.